

SUKI CHAN

Artist & Filmmaker

I create immersive experiences that transport people to other worlds. My films explore what it means to be human; I am drawn to huge questions in life. The approach I take towards sensitive and nuanced subjects – dementia, sight loss, identity and belonging – is rarely seen in contemporary art. I am funded by BFI, Sundance, Film London, Arts Council England, The Wellcome Trust, Film & Video Umbrella and the British Council. I am a current nominee for the 2026 BFI x Chanel Filmmaker Award, having previously been nominated for the Jarman Award and shortlisted for the Renaissance Art Prize.

SELECTED SOLO EXHIBITIONS & SCREENINGS

- 2026** CONSCIOUS (Feature film), Global Science Film Festival, Switzerland.
- 2026** CONSCIOUS (Feature film), CPH:Dox, Denmark (World Premiere).
- 2022** CONSCIOUS, Danielle Arnaud Gallery, London, UK.
- 2022** CONSCIOUS, The Bluecoat, Liverpool, UK.
- 2019** *MEMORY*, Somerset Film, Bridgwater, UK
- 2017** *Lucida*, Centre For Contemporary Chinese Art (CFCCA), Manchester.
Lucida, Asia House, London
- 2016** *Lucida*, Tintype, London
- 2015** *A Light Shines in Darkness*, Catherine's Chapel, Norwich Cathedral
- 2013** *Still Point*, Deepam Cinema, Seychelles
- 2012** *A Hundred Seas Rising*, Quays Arts, Isle of Wight
A Hundred Seas Rising, Aspex Gallery, Portsmouth
Still Point, The Lightbox, Woking
Still Point, Sidney Cooper Gallery, Canterbury
- 2011** *Sleep Walk Sleep Talk*, The Museum of London, London
Undiscovered Landscapes, The Wapping Project, London
Sleep Walk Sleep Talk, Hiroshima MoCA, Japan
- 2010** *Utopia on the Horizon*, Tintype gallery, London
Sleep Walk Sleep Talk, NAE, Nottingham
- 2009** *Sleep Walk Sleep Talk*, A-Foundation, London
Sleep Walk Sleep Talk, 198 Gallery, London
- 2008** *Interval II*, Chinese Arts Centre, Manchester
- 2007** *Story of Rice 4*, El Tanque, Canary Islands, Spain
- 2006** *Story of Rice 3*, Leicester New Walk Museum
- 2003** *The Story of Rice*, Upriver Loft, Kunming, China
- 2002** *Shadow Songs*, Bluecoat, Liverpool Biennale

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2026** Asian Avant-Garde Film Festival, M+ Museum, Hong Kong, China.
- 2020** B3 Biennale of The Moving Image, Frankfurt, Germany
UN(REAL), Science Gallery Rotterdam, The Netherlands
Peer to Peer UK/HK, Open Eye Gallery, Liverpool
- 2019** *Circadian Rhythms*, The Glucksman, Uni. College Cork, Ireland
- 2018** *SEEING*, Espacio Fundación Telefónica, Lima, Peru
London Nights, Museum of London
Presence, St George's Hall, Liverpool
- 2017** *Misty Clouds Scattered Colours*, Zucca Projects, Venice, Italy
SEEING, Oregon Museum of Science and Industry, Portland, USA
SEEING, Frost Science Museum, Miami, USA

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- 2016** *SEEING*, Science Gallery, Dublin, Ireland
Videotage booth, Art Basel Hong Kong, China
The Ingram Collection, The Lightbox, Woking
- 2015** *A Personal Passion*, Hestercombe Gallery, Taunton
DRIFTING DÉRIVE, Asia House, London
- 2014** *Essex Road*, Tintype, London
Video Art, Dr. Bhau Daji Museum, Mumbai, India
- 2013** *Cooperation Territory*, 16thLINE Gallery, Rostov-on-Don, Russia
Dalston House Screenings: There and Here, The Barbican, London
- 2010** *For the Sake of the Image*, Jerwood Space, London (Guest curator)
- 2009** Artprojx, Prince Charles Cinema, London

SELECTED COMMISSIONS

- 2021** *Fog In My Head*, Film London FLAMIN Award & Bluecoat
- 2020** *HALLUCINATIONS*, Science Gallery Rotterdam
- 2019** *MEMORY*, Somerset Art Works
- 2016** *Lucida*, CFCCA & Uni. of Salford Art Collection
- 2016** *Lucida III*, Science Gallery Dublin
- 2012** *Still Point*, The Ingram Collection
- 2012** *A Hundred Seas Rising*, Aspex
- 2010** *Sleep Walk Sleep Talk*, Film & Video Umbrella
- 2008** *Interval II*, Centre for Contemporary Chinese Art (CFCCA)

RESIDENCIES

- 2021** Pack *Art Research Residency, London
- 2019** Belong, Dementia Care Home, Crewe
- 2014** Aspex Visual Arts, Portsmouth
- 2004-2006** Osteopathic Centre for Children, Manchester
- 2004** King's School, Gutersloh, Germany
- 2003** Upriver Loft, Kunming, China
- 2003-2001** Turnpike Gallery, Manchester
- 2002** Plastique Kinetic Worms, Singapore

EDUCATION

- 2008** MA Fine Art, Chelsea School of Art, London
- 1996-1999** BA (Hons), Goldsmiths' College, London

AWARDS (SELECTED)

- 2026** BFI x Chanel Filmmaker Award (Nominee)
- 2020** FLAMIN Productions, Film London
- 2020** The Jarman Award (Nominee)
- 2010** Renaissance Art Prize (Shortlist)
- 2008** Northern Art Prize (Long List)

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COLLECTIONS (SELECTED)

UK

The Government Art Collection
Museum of London
David Roberts Art Foundation, London
Ingram Collection, London
University of the Arts Art Collection
New Hall Art Collection, University of Cambridge
University of Salford Art Collection

INTERNATIONAL

The Celebrity Art Collection on The Solstice ship (US)
Asia Culture Centre (South Korea)
Esplanade (Singapore)